

The Department of Music
The University of Alberta
WORKSHOP CONCERT

Tuesday, February 22, 1972

12 noon

Convocation Hall

Three Songs for Clarinet and Soprano
Of all the Birds that I do Know
Flow My Tears
Ho, Who Comes Here

Gordon Jacob

Rick Michielin, clarinet; Iris Fraser, soprano

Metamorphoses, Op. 19

Robert Russell

JoEllen Harris, clarinet

Sonata for Clarinet and Piano
Andantino piacevole
Tranquillo
Allegretto grazioso
Allegro non troppo

Violet Archer

Rick Michielin, clarinet
Karen McLaughton, piano

Suite for Trumpet and Strings
Allegro marziale
Aria
Dance

William P. Latham

Chris Morrison, trumpet
Eileen Keown, piano

Sonata in A major, Op. Posth.
Rondo: Allegretto

Schubert

Margreta Hansen, piano

Next concert in this series: Tuesday, February 29, from 12 to 1 p.m. in
Convocation Hall.

COMING EVENTS:

Tuesday, February 22, at 4:30 p.m. in Convocation Hall, pianist Elaine Dobek will give a program of works by Bach, Haydn, Chopin, Debussy and the Mozart Concerto in E flat major, K. 271, in which she will be joined by pianist Lorraine Robinson. Admission is free.

Wednesday, February 23, at 8:30 p.m. in Convocation Hall - Alfred Strombergs, Assistant Professor of Music, will give the last in a series of three lectures on Opera. His topic will be "Opera History in Performance", and he will be assisted by guest artists Diane Nelson, soprano, Ronald Nelson, baritone, and Harry Alwood, pianist. Admission is free.

Thursday, February 24, at 4:30 p.m. in Convocation Hall - Piano Recital, Margreta Hansen. The program includes music by Bach, Schubert, Debussy and Bartok. Admission is free.

Thursday, Friday and Saturday, February 24, 25 and 26, at 8:30 p.m. in the Students' Union Building Theatre - The University of Alberta Mixed Chorus, Ronald Stephens, conductor. Tickets from Chorus members and at the door.

